

O-Negative: The root of all errors

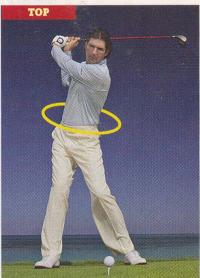
Slices, slaps and weak hits occur when you tilt your hips the wrong way

Stay positive

The power of the O-Factor works both ways: use it correctly and your shots will soar to new lengths; use it incorrectly and you'll hit every conceivable type of poor shot. Luckily, all you need to do is avoid dropping your left hip below your right at any point in your swing. If you do this, a majority of your worst shots-tops, slices and chunks-will disappear.



Address: Setting up with your weight over your front foot and your shoulders tilted left creates a Negative O-Factor and the potential for hitting a slice.



Top: If you're O-Negative at address, the act of turning your left shoulder under your chin will make you O-Negative at the top. Hello, reverse-pivot!

EXTRA LESSONS

Tilt, but also turn

Research by Bentley Kinetics using its unique K-Vest shows that powerful swings blend the correct amount of hip tilt and hip turn at impact to the tune of three times more turn. For example, one top Tour pro has his hips open 33° at impact with 11° of tilt /top image, belowl. Of the hundreds of amateurs studied wearing the K-Vest, most spin (ample hip turn but insufficient hip tilt) or slide (good tilt but not enough rotation). Both errors severely sap power and accuracy.





SLIDER



SPINNER



For information on Bentley Kinetics and the K-Vest, visit www.k-vest.com. **David DeNunzio**

DOWNSWING **TOPPED DRIVES, DEEP DIVOTS** Beginning your downswing with your shoulders and arms instead of your hips creates a negative hip tilt. If you top your drives or make deep OVER THE TOP Your left leg should divots with your irons, here's your problem. brace and create a wall for your club to smash past at impact. If your left knee ever bends like **POWER DRAIN** this, you've leaned If you simply *lift* your right heel, your right knee will rise up and the energy instead of turned (O-Negative) and of your swing will drop. Instead, use you're in serious danger of coming your right foot to push off the ground and *drive* your right knee and hip over the top. toward the target.